The Chippendale Society

NEWSLETTER NO. 51

HONORARY OFFICERS OF THE SOCIETY

PRESIDENT:

Lady Elsie Stoddart-Scot

CHAIRMAN:

Mrs. Mary Gilbert

SECRETARY:

Simon Stell John Holdsworth

TREASURER:

MEMBERSHIP SECRETARY: Tony Lumb

CURATOR:

Christopher Gilbert

SPRING EVENT AND OTHER DATES FOR YOUR DIARY

Visit to Weston. April 24th. 7p.m. (Thursday)

We are fortunate to have been invited by Lt. Colonel and Mrs. H.V. Davison to visit Weston Hall near Otley.

This Elizabethan mansion of the Vavasour family was partly remodelled in the Georgian period and again in early Victorian days. The House possesses many interesting architectural features and contains a fine collection of furniture, much of it supplied by local firms including a dining room suite made by James Jennings of Otley in 1885.

The gardens are delightful and the charming All Saints church nearby is well worth investigating. It is an exceptional opportunity to enjoy this remarkable house. However, numbers will have to be limited. Members are, therefore, urged to apply early, by completing and returning the attached tear-off slip. Send the slip and cheque to JOHN HOLDSWORTH, TREASURER, BARCLAYS BANK,

2, MANOR SQUARE, OTLEY, LS21 3AP.
The visit will be followed by a light supper at "The Black Horse", Askrigg.
Members should make their own way there aiming to arrive at between 9 and
9.30 p.m.

Monday May 16th THE ANNUAL GENERAL MEETING OF THE SOCIETY

7.30 p.m. Barclays Bank, Manor Square, Otley. As usual the A.G.M. will follow a meeting of the Executive Committee which will start at 7.30 p.m. The official A.G.M. will not commence before 8.15 p.m. All members are welcome to attend. Please do come if you wish to do so.

Friday June 10th. THE ANNUAL DINNER OF THE CHIPPENDALE SOCIETY

To be held at the Otley Civic Centre 7.30 for 8 p.m. Dress informal (Lounge suits). More details will be given nearer the date.

Tear off slip.	VISIT	TO WESTON						
Name								
Address								
Tel No	• • • • • •	• • • • • • • • •	• • • • • • •	• • • • • • •	• • • • • • •	• • • • • • • •	• • • • • • •	• • • • • • • •

Visit Only: £2.

Visit & Supper at the "Black Horse": £4.00

Cheques/Postal Orders made payable to: The Chippendale Society. S.A.E. Please Tickets will be issued.

Cheques of members not early enough to be accepted will be returned by April 7th.

"THE CHIPPENDALE SOCIETY AND IT'S COLLECTIONS" By Christopher Gilbert Hon. Curator.

This article is to be found in B.A.D.A. Handbook 1988. Obtainable from:

The British Antique Dealers' Association, 20, Rutland Gate, London SW7 1BD. Tel. 01 5894128

This skillfully written article is lavishly illustrated and contains a veritable fund of knowledge and information. It is essential reading for members and anyone at all interested in English furniture and in particular, of course, the furniture of Thomas Chippendale.

The aims of the Society are clearly set out thus enabling the reader to understand the importance Chippendale's work and the need to preserve his memory. It is our fond hope that after reading Christopher's enlightening contribution more people will be drawn towards taking up membership of the Society.

Our grateful thanks to Christopher for his dedication and hard work on behalf of the Chippendale Society.

REPORT ON THE ANTIQUES MASTER MIND AND ROAD SHOW

This very enjoyable, successful and profitable function attended by well over a hundred members, guests and enthusiasts was held on 4th November 1987 at Otley Civic Centre. The evening started with a Tombola, various Stalls and Side Shows followed by the Master Mind contest. Sarah Nichols chose English furniture and ceramics 1750-1800 as per special subject; Humphry Boyle selected Historic Wallpapers; Bernard Gisborne was questioned on Oriental Ceramics but the runaway winner was Ingrid Roscoe on the sculpter Scheemakers; she was presented with a commemorative Chippendale goblet. Our thanks are due to them for agreeing to participate. Afterwards, the audience had a chance to bring along antiques for identification.

THE READICUT CHIPPENDALE TAPESTRY

We can now tell you that the tapestry is in the course of production and we will keep members informed of its Progress.