

THE CHIPPENDALE SOCIETY

NEWS-LETTER NO. 14

JANUARY 1975.

From time to time we should examine the aims and purpose of our Society. Are we only a Society with an annual social and cultural programme of activities - lectures, outings, dinners etc., or can we take a more profound role in the perpetuation of the name and work of THOMAS CHIPPENDALE ? Already we have the nucleus of a CHIPPENDALE collection - a portrait, a 1st. edition of the Director and some coffin brasses - but our policy should be one of continual consolidation and progress. The country's economic crisis should not deter our ambitions ; four drawings by Chippendale and a documented chair are on the market and this unique opportunity must not be missed by our Society. We obviously cannot finance such purchases from functions or subscriptions, and the money must be largely found through appeals; however, our activities throughout the year are often, in themselves, fund raising efforts and we should be constantly thinking of alternative means of achieving these aims. Already we have received sums ranging from £100 to £2. An APPEALS BROCHURE, for you, is enclosed with this news-letter.

AUTUMN LECTURE Over 100 members and friends attended Terry Friedman's outstanding
November 1974 lecture on 'Thomas Chippendale and Country House Interiors' . This absorbing and beautifully illustrated talk revealed how little we all knew about the arrangement of furniture in 18th. century interiors, and that present day furnishing schemes reflect Victorian rather than Georgian taste.

SOCIETY NEWS Lady Stoddart-Scott, our President, recently attended the Conference of
in AMERICA Associated Country Women of the World in Perth, Australia, as one of the two representatives of Yorkshire Womens' Institutes. Lady Stoddart-Scott's visit took her via the West Coast of America where she met two San Francisco members of The Chippendale Society, - Mr. Kenneth Kojima who assesses all antique furniture imported through the West Coast, - and Mr. Winfield Windsor who owns the largest wholesale antiques gallery in the city. Both members of the Society attended the joint Chippendale and Furniture History Society Conference, based in Otley in April 1974, and Mr. and Mrs. Kojima have only just recently re-visited Yorkshire.

MUSICAL At the MANOR HOUSE, ILKLEY. SATURDAY 8th. FEBRUARY 1975 8.00 pm.
SOIREE. Alan Cuckston will provide musical entertainment. Compose your own menu
8th.FEB.1975 - from a magnificent buffet spread ! Bar facilities will be available.
TICKETS : £3.50 each (excluding drinks). Dress: Dinner-jackets.
The number of tickets is limited to 100. Please make certain of YOURS by promptly completing the APPLICATION FORM at the end of this news-letter.

SPRING LECTURE OTLEY CIVIC CENTRE, WEDNESDAY 12th. MARCH. 8.00 pm. by Mr. Dick Reid.

The subject will be 'CARVING and ORNAMENT on 18th.CENTURY FURNITURE' and will be illustrated by colour slides. Many members will, of course, know that Dick Reid is a practising carver from York and he will be telling us about his fascinating work. DON'T MISS THIS OCCASION. TICKETS 30p. Please complete the APPLICATION FORM at the end of this news-letter. Tickets will also be available at the Otley Civic Centre on 12th. March.

ANNUAL GENERAL MEETING. Otley Civic Centre, Friday 2nd. May 1975. 8.00 pm. Details about this meeting and the ANNUAL DINNER, in June, will follow in the next news-letter.

GIFTS to the SOCIETY Mr. Tom Pickles has very kindly donated a further sum of £25 to the Property Fund, from the sale of his book THOMAS CHIPPENDALE. The Society has been generously left three Hepplewhite period chairs and a mahogany birdcage tea table by the late Miss Elsie Fletcher.

NEO-CLASSICISM in the NORTH Members will be interested to hear about the exhibition 'NEO-CLASSICISM IN THE NORTH' to be held at the King's Manor, York, March 1st. - 22nd. 1975. The exhibition aims to show how the buildings, furniture, silver, porcelain and other decorative arts were influenced by the late 18th. century enthusiasm for classical designs and ideas. The wide variety of exhibits will be complemented by lectures and films ; Geoffrey Beard, M.A., F.S.A. will be speaking on 'Patrons and Craftsmen in Yorkshire in the 18th. century' and two films from Lord Clark's series 'Romantic v Classical Art' will be shown. The exhibition is organised by Clare Agius of the Department of History of the University of York. Open: MON-FRI, 10 - 5.30 : SAT. & SUN. 10 - 6.00. Adm. 10p.

.....
To: Christopher Hutchinson, 3 Firs Crescent, Harrogate, North Yorkshire.
Please send me..... tickets for the SPRING LECTURE, Otley Civic Centre, 12th. March 1975, 8.00 pm. 'CARVING and ORNAMENT on 18th. CENTURY FURNITURE' by Mr. Dick Reid. Tickets 30p. each.
I enclose cheque/postal order for..... (Cheques should be made payable to The Chippendale Society) . I also enclose a stamped and addressed envelope.
NAME.....
ADDRESS.....
..... Date.....

.....
To: Christopher Hutchinson, 3 Firs Crescent, Harrogate, North Yorkshire.
Please send me..... tickets for the MUSICAL SOIREE, Manor House, Ilkley, 8th. February 1975, 8.00 pm.
Tickets £3. 50 each (excluding drinks).
I enclose cheque/postal order for..... (Cheques should be made payable to The Chippendale Society). I also enclose a stamped and addressed envelope.
NAME.....
ADDRESS.....
..... Date.....