

From Sir Rowland Winn, London to Lady Winn, Nostell 21 May 1783 (NP/A1/5A/3)

'I enclose a note here from Dr Ford about Bed Stools. Consequently I tried yesterday to unearth the said Hawkins, which is what I indeed ought to do because I learned that he had been dead for some six years, which I let Dr Ford know, while asking him to indicate to me where I might find out about a model and I would want to make of it, at which he told the door-keeper to come back on Monday when [he] would let me have one. This my dear I will have made by Chippendale according to the model'.
[He seems to have changed his mind about having the 'bed stool' made by Chippendale.]

From Sir Rowland Winn, London, to Lady Winn, Nostell, 22 May 1783 (NP/A1/5A/3)

'I have also been to Bond Street to find some High Stools, but I could not unearth anybody who made them, so I sent a card with my compliments to Doctor Ford to beg him to indicate to me where I can find some'.

From Sir Rowland Winn, London to Lady Winn, Nostell, 28 May 1783 (NP/A1/5A/3)

'I don't remember if I told you that Dr Ford came and visited me and charged me to tell you that he advises you to have the Bed Stool made in the country, because what they make in London is completely worthless. So I took an exact model for which one cannot fail to make an identical copy. But I'll tell you more about it on my return'.

Preliminary searches at Nostell have not yet revealed a 'bamboo' chair, nor a child's phaeton. Whether or not the country-made bed stool was ever made remains conjectural.

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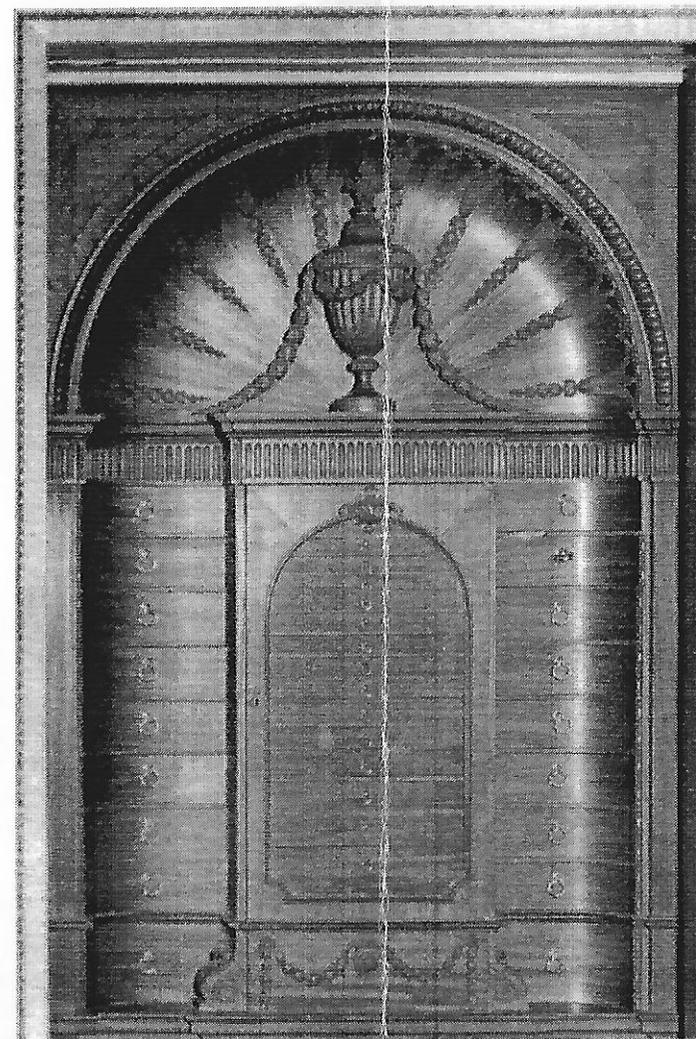
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The Chippendale Society

President: Lord St Oswald



Detail of medal cabinet at Nostell Priory

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THE ANNUAL DINNER

The 41st Annual Dinner was held at Otley Golf Club on 10th June with some 100 members and their guests present. The Society's guest was once again a descendant of one of Chippendale's clients, the Most Hon the Marquess of Zetland, who proposed the health of the Society. Before that he described his burgeoning love affair with great English furniture which began soon after he inherited Aske with its treasures by Chippendale and other masters of the 18th century. We are most grateful to him for sharing his enthusiasm with us.

NEWLY TRANSLATED DOCUMENTS AT NOSTELL THROW MORE LIGHT ON CHIPPENDALE THE YOUNGER

The correspondence between Sir Rowland Winn, 5th baronet, and his Swiss wife, the heiress Sabine, written in French, have been neglected until their recent study by Dr F.C.C. Todd of the University of Leeds and Miss Sophie Raikes of the National Trust. They have kindly provided the following translated references to the Winn's continued patronage of the Chippendale workshops during a period for which no other documents have survived.

From Sir Rowland Winn, London, to Lady Winn, Nostell, 17 June 1779 (NP/A4/1559/3)

'I must tell you that I called upon Chippendale this morning and I ordered a bamboo chair for your dear little angel which he promised me he would send you immediately. He told me that you had written to him to obtain a phaeton and a hobby-horse, but he tells me that no such things can be found ready-made and that if you want him to order one it would cost about ten guineas at the very least, so you will give your orders as you think fit. Farewell, my very dear Bibby for tonight. I kiss you with your dear angels from the depth of my soul and swear to you the most perfect attachment and fidelity til death. Being entirely yours.'

From Chippendale, Haig & Co, St Martin's Lane, to Mrs Fleming, Housekeeper at Nostell, 15 October 1779 (NP/A1/5A/8)

'Madam

According to her Ladyship's order, given us by the porter we yesterday sent by the York Waggon, a case containing a bamboo armed chair with cushion the same pattern as the small one, and a parcel brought from St James Square. We hope it will be received safe and meet with her ladyship's approbation and am

Madam

Your very humble servants

Chippendale, Haig & Co'

continued overleaf

CONCERT AND SUPPER AT TEMPLE NEWSAM, 23 OCTOBER

To celebrate the re-opening of Temple Newsam after nearly three years' closure for repairs the Society is organising an evening event with a concert of light classical music provided by the Chippendale Singers, followed by a Buffet Supper.

6.30 Doors Open. Approx 12 rooms will be open to view (others are in the course of restoration); much of the Society's collections will be on display.

7.40 (In the Picture Gallery) Welcome from Nicholas Winterbotham, Head of Arts and Heritage, Leeds City Council

7.45 Concert begins; 8.45 (in the Great Hall) Supper; 10.00 Carriages

Price: £16 per head, including wine

Please complete the application form below for tickets and return it with your cheque. Guests and potential new members are very welcome.

PROPOSED FACSIMILE OF THE FIRST EDITION OF CHIPPENDALE'S *GENTLEMAN AND CABINET MAKER'S DIRECTOR* (1754)

At the original suggestion of Philip Coyne, the Hon Curator is exploring ways of publishing a facsimile of the first edition of the *Director*, using the Society's own copy. It seems strange that there has never been a reproduction of such an important and seminal book on furniture design and the anniversary would seem to be the perfect opportunity to rectify this. The success of the Dover reprint of the third edition of the *Director* (1762) encourages us to believe that a similar reprint of the far more significant first edition would be a service to all who are interested in 18th century furniture.

It is difficult to estimate the approximate cost at this stage. We hope to obtain support and sponsorship from well-wishers whose names would be published in the volume. This would enable the selling price to be kept within reason.

If you would be interested in being a sponsor by providing £250 or more towards this venture please contact the Hon Curator, The Chippendale Society, c/o Temple Newsam House, Leeds LS15 OAE (0113 - 2647321)