
Chairman: Mrs Pat Lofthouse, Fairfield, 4 Forest Gate, Otley LS21 3HF
Hon. Curator: James Lomax M.A., F.S.A., Temple Newsam House, Leeds LS15 OAE.
Tel: 0113 264 7321
Hon. Secretary: Simon R.B. Stell LL.B., Last Cawthra Feather, 11-19 Westgate, Shipley
BD18 3QX. Tel: 01274 585459
Hon. Treasurer: John B. Holdsworth, 74 Riverside Park, Otley, LS21 2RW. Tel: 01943 465711
Hon. Membership Secretary: Tony Lumb, 2 Montpellier Gardens, Harrogate HG1 2TF.
Tel: 01423 503776
Hon. Conservator: Ian Fraser, Temple Newsam House, Leeds LS15 OAE, Tel: 0113 264 7321
Hon. Events Organiser: Tony Mills, Lark Hill, Linton Common, Wetherby LS22 4JD. Tel: 01937-588041

The Chippendale Society

President: Lord St Oswald

Ribbon Back Chairs.



Published according to Act of Parliament

From plate XV of (1762) *The Gentleman and Cabinet Maker's Director*
'[One of] Three Designs of Chairs with Ribbon-Backs. Several Sets have been made, which have given entire Satisfaction. If any of the small ornaments should be thought superfluous, they may be left out, without spoiling the Design. If the Seats are covered with red Morocco, they will have a fine Effect'

NEWSLETTER No 118

November 2010



Registered Charity No. 501046

www.thechippendalesociety.co.uk

November Sales

All three major London auction houses have major sales of good 18th century furniture during November. At **Bonhams** 3rd November, 'The Provenance Sale', a chair (lot 7) designed by James Wyatt, attributed to Gillows, and from a pattern originally provided for Sheffield Park, Sussex was, however, apparently withdrawn; a pair of very fine gilt mirrors (lot 9) attributed to John and Thomas Vardy and originally at Castle Howard made £120,000; a pair of elegant open armchairs (lot 185) with Chippendale's characteristic glue cramp cuts and batten carrying holes was nevertheless attributed to Mayhew and Ince and made £3,000. Another single chair (lot 187) had features seen on Chippendale's chairs for Burton Constable and Saltram and made £1,800.

Sotheby's 'Fine Furniture' on 17th November includes a flamboyantly 19th century silver table (lot 137) based on plate XXXIV of the 1763 Director (est £6,000 – £8,000); and another similarly virtuoso gilt wall mirror (lot 207) in the Chippendale Revival style of the 1830s (est £10,000 – £15,000). There are a number of plain pieces in the Director style including a wine cooler (lot 150) and a fine partner's desk (estimate £7,000 – 9,000), as well as numerous pieces attributable to Linnell, Mayhew and Ince and Gillows. Their star turn may come at the sale on 7th December which includes a majestic serpentine commode in fustic, rosewood and tulipwood with marquetry and gilt bronze mounts, replete with characteristic Chippendale features of the early 1770s (estimate £600,000 – £1m).

Next day, November 18th at **Christie's** '500 Years Decorative Art Europe' sees a pair of fine oval backed armchairs (lot 30) attributed to Chippendale and with features similar to documented examples supplied to Bocket, Newby, Nostell and to the Duke of Gloucester (est £15,000 – £25,000); a timeless brass hinged butler's tray perhaps similar to examples supplied by Chippendale to Dumfries House in 1763 and by Gillows to Broughton Hall in 1809 (est £1,500 – £2,000); and a magnificent pair of serpentine mahogany commodes (lot 140) from the late 1760s, formerly at Flixton Hall, Suffolk, their tops with oval shaped panels of figured Honduras mahogany and

with original gilt brass handles (est £150,000 - £200,000). Lot 143 is a fine secretaire bookcase from the 1760s, formerly at Sutton Hall, near York, with many Chippendale features, but which the cataloguers suggest might equally well be by the Wakefield firm of Wright and Elwick who were supplying many of the most discriminating connoisseurs of furniture at this time (est £20,000 - £30,000). An interesting alternative model to the Society's own reading or music stand is provided by lot 196, attributable here to Mayhew and Ince (est £4,000 - £6,000). This same firm is also rightly suggested as the authors of the three polychrome decorated demi-lune commodes datable 1775 – 80 (lots 150 – 152), providing interesting parallels with the work of the St Martin's Lane workshop at the same time.

Future dates

Christmas visit to Castle Howard and Lunch Wednesday 15th December
See insert

Annual Dinner Tuesday 7th June 2011.
Details and application forms will be in the next Newsletter

Visit to Northamptonshire Houses Monday 18th to Friday 22nd July 2011
See insert

Spring 2011 events Details of these will also be included in the next Newsletter.