

The Chippendale Society

President: Lord St Oswald

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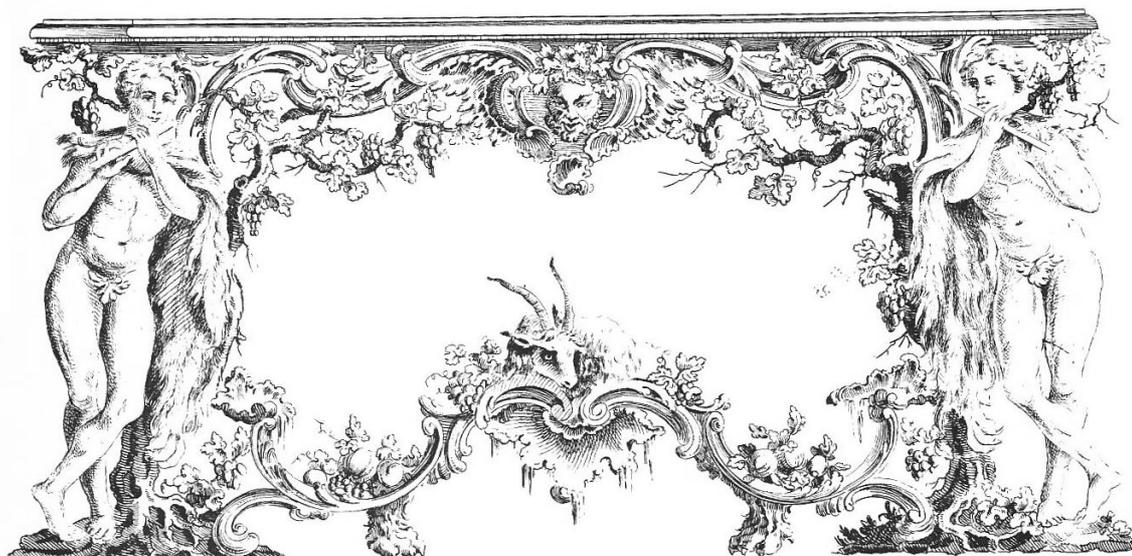


Registered Charity No. 501046

www.thechippendalesociety.co.uk

Frames for Marble Slabs

Nº CXXXVI



J. Chippendale inv. et delin.

Published according to Act of Parliament 1760.

W. Dooly Sculp.

'Frames for marble slabs. ...[It] is supported by two piping Fauns, leaning against two Vines, intermixed with Foliage, &c. It will have a grand Appearance, if executed with Judgment, and neatly gilt'

Use of email

Please help us to keep costs to a minimum by requesting the Newsletter to be sent to you by email in future. Please contact dib.chippsoc@enterprise.net

The 51st Annual Dinner

The dinner will take place at Otley Golf Club on Tuesday 4th June 2013 at 7 pm for 7.30 pm

The Society's guest this year is Christopher Dawson Esq of Weston Hall, Otley

Other Events

'Princely Treasures from the Palaces of Bavaria'
by Dr Max Tillmann.

Temple Newsam, Monday 8 July 2.00

A Leeds Art Fund event

£7.50 at the door; or £30 to include lunch from 12.30 (tickets in advance from Warren Smith, 28 Lidgett Park Road, Leeds LS8 1JN. Cheques payable to the Leeds Art Fund.

From the mid sixteenth century when Duke Albert V of Bavaria (1528-1579) founded the Munich art collections there has been continuous activity in collecting and patronage by the Wittelsbach dynasty right up to 1918. The result was that the city of Munich rose to become a major European art metropolis on a par with Madrid and Vienna. There was a strong political impetus for the House of Wittelsbach were attempting to gain the title of Holy Roman Emperor for themselves after being so long in the hands of the Austrians. Inspired by the example of the French court the Bavarian Electors Max Emanuel (1662-1726) and Charles Albert (1697-1745) invested huge sums in building projects and the promotion of the arts in order to create a brilliant court to

outshine Vienna. The splendid results of their patronage survive to this day in the Munich palaces.

They account for the most important collection of eighteenth-century decorative arts displayed *in situ* in their original palace context. The lecture will discuss about 15 masterpieces including surprising parallels in the collections of Temple Newsam

Visit to Sheffield Assay Office and the Millenium Gallery, Sheffield
Thursday 4th July 2013
A Leeds Antiques Collectors Group Event

Cost £40 to include travel, admissions and refreshment.

Coach collects from Mercure Hotel, Wetherby 8.30; Roundhay Park old tram terminus 8.50; Kirkstall Abbey car park 9.15; Aire Street bus stop 9.30.

Emma Paragreen, Curator of the Sheffield Assay Office will give a lecture, followed by a tour of the production area and collections. After lunch we will visit the exhibitions and displays at the Millenium Gallery. Depart for home at 4pm

Please contact Dr Brian Welch for tickets, indicating where you wish to be collected, and for more information: The Rookery, Scotland Lane, Horsforth LS18 5HP.

Cheques payable to Antique Collectors Club Leeds Group by 4th June.